

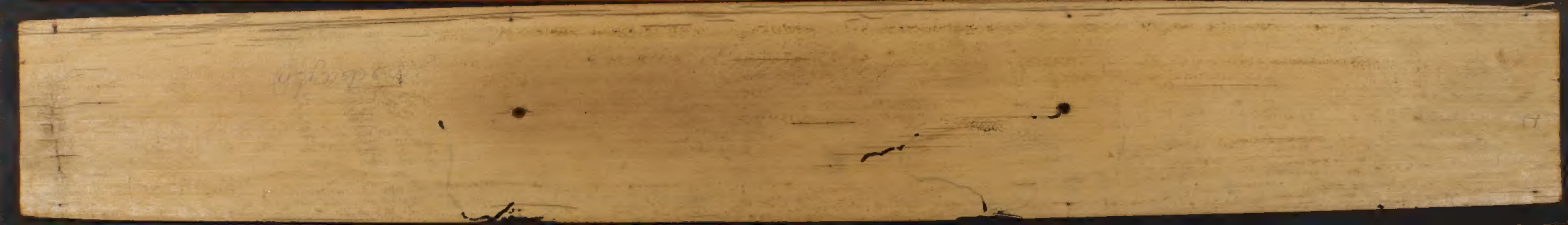
Fragile Palm Leaves

MS ID 1797

Room 3A

visuddhimag aṭṭhakathā pāṭh





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuation of the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, continuing from the top section, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, likely from hole punches.

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them. The list is organized into columns, with names in the first column and addresses in the second column.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, with some visible ink bleed-through from the reverse side. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

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သောတာပန်တော်မြတ်

သောတာပန်တော်မြတ်

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သောတာပန်တော်မြတ်

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သောတာပန်တော်မြတ်

သောတာပန်တော်မြတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. Two large circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is densely written and covers the lower portion of the page. Two large circular holes are visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A prominent phrase, "လောကတို့သဘာဝတရား" (Natural Law of the World), is visible in the upper right section of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A prominent phrase, "သောတာပန်" (Sotapanna), is visible in the upper right section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. Two large, dark circular marks are visible, possibly indicating binding holes or damage to the original document.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. Two large, dark circular marks are visible, possibly indicating binding holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record.

Handwritten Burmese text on a long strip of paper. The text is written in a cursive style. On the right side, there is a vertical column of text that reads:
ဗုဒ္ဓကောသလ
ဝိသုဒ္ဓိသင်္ဂဟ
တရားစာတင်
တရားစာတင်
တရားစာတင်

Handwritten Burmese text on a long strip of paper. The text is written in a cursive style. On the left side, there is a vertical column of text that reads:
ဗုဒ္ဓကောသလ
ဝိသုဒ္ဓိသင်္ဂဟ
တရားစာတင်
တရားစာတင်
တရားစာတင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some larger, bolded words that might be titles or headings. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some larger, bolded words that might be titles or headings. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, continuing from the top page. The text is densely written and spans the width of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly indicating where the document was bound or damaged.

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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into a single column with some visible line breaks and occasional ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page, with some lines appearing to be headings or subheadings. There are two large, dark, circular marks (possibly holes or damage) visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or subheadings. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark, circular marks or holes visible in the paper, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark, circular marks or holes visible in the paper, possibly from binding or damage. The paper is aged and yellowed.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The text appears to be a continuation of the narrative or list from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the upper portion of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the lower portion of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two visible holes along the left edge, suggesting it was once bound in a book.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two visible holes along the left edge, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in ink density and line spacing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The handwriting is consistent throughout, with some variations in ink density and line spacing. The text appears to be a continuation of the narrative or document from the top page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the lower half of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the right side of the page, suggesting it was once bound or had a specific function. The paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible on the right side of the page, suggesting it was once bound or had a specific function. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, densely packed across the top half of the page. The text is written in a cursive style and appears to be a continuous narrative or list. There are two dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in Burmese script, densely packed across the bottom half of the page. The text continues from the top section. There are two dark circular marks, possibly holes or ink blots, visible in the lower section.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A small circular mark is visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written across multiple lines. A small circular mark is visible near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, located in the bottom right corner of the page.

Beate

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

လွှဲကြီး

တရားတော်အရပ်ရပ်
တရားတော်အရပ်ရပ်
တရားတော်အရပ်ရပ်

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တိယတိမဝိဇ္ဇာ၊

ကုသလ
လောကီ

ဝိသုဒ္ဓိ

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

သော့ပွယ်နာဂကံ
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ကံကံကံကံကံ
ကံကံကံကံကံ

Handwritten text in Burmese script, continuing from the top section. It also consists of approximately 15 lines of dense, cursive script. The paper shows signs of wear and aging.

သော့ပွယ်နာဂကံ
ကံကံကံကံကံကံ
ကံကံကံကံကံ
ကံကံကံကံကံ

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the strip.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent. In the lower right portion of the strip, there is a block of text that appears to be a formal signature or a specific title, possibly indicating the author or the official nature of the document. The text is written in a slightly larger and more formal hand than the preceding lines.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

လေ့လာစ

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Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

မဟာဗျူဟာ

လေ့လာစ

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၎င်းတို့သည် သာသနာ့အလုပ်ကို နှစ်စဉ် နှစ်စဉ်

၂။ လူ့စီးပွားရေး

အိမ်ထောင်ရေး

နတ်မရဲကွဲသုတ်(ဣန္ဒ)

လေ့ရှိလေ့ရှိလေ့ရှိ

စပုဂ္ဂလိကဗျာဒိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section also contains dense, cursive script, likely detailing further events or decrees. The text is written in a consistent style, suggesting it is part of the same document. The lower portion of the page is also filled with this script, maintaining the flow of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to the cursive nature of the script. The text seems to be a continuation of the same document or a related one. There are some distinct markings and what might be a signature or a specific heading towards the bottom of the page.

Handwritten Burmese text on the left side of the top strip, consisting of approximately 15 lines of script.

တောသတ္တဝါတို့ကောသလ
သောသတ္တဝါတို့ကောသလ
ကောသလသတ္တဝါတို့ကောသလ

ကောသလသတ္တဝါတို့ကောသလ
ကောသလသတ္တဝါတို့ကောသလ

Handwritten Burmese text on the bottom strip, consisting of approximately 15 lines of script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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၁၈၈၈ ခုနှစ်

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၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

ਅੰਮ੍ਰਿਤਸਰ, ਸ਼ਾਬਦੀ ਸੰਨ ੧੮੭੭

ပြည်သူလူထုတို့အား
ကျန်းမာရေးကောင်းမွန်စေရန်

ရွှေကျွန်းက နယ်လဲ

၂၀၁၈ ခုနှစ်

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple columns across the top half of the page. The script is a traditional Burmese style, and the document appears to be a formal record or a historical account. There are some visible ink smudges and a small circular mark on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is densely written in multiple columns across the bottom half of the page. The script is a traditional Burmese style, and the document appears to be a formal record or a historical account. There are some visible ink smudges and a small circular mark on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

ပတ်သက်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၁။ ပတ်သက်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၂။ ပတ်သက်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၃။ ပတ်သက်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၄။ ပတ်သက်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

၅။ ပတ်သက်သော အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuation of the historical document or manuscript from the top page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဟိတိကာသိဝိဒ္ဓါ
ဝိညာဉ်ပညာဝိသုဒ္ဓိ

ကိသမ္ဘိနာသမ္ဘိတိ
ကိသမ္ဘိနာသမ္ဘိတိ

မုနိဝိညာဉ်ပညာသိဝိဒ္ဓါယာယဝိသုဒ္ဓိ

မုနိဝိညာဉ်ပညာသိဝိဒ္ဓါ

မုနိဝိညာဉ်ပညာသိဝိဒ္ဓါ

မုနိဝိညာဉ်ပညာသိဝိဒ္ဓါ

မုနိဝိညာဉ်ပညာသိဝိဒ္ဓါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text is arranged in several horizontal lines across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular binding holes. The text continues the narrative or list from the previous leaf, with clear line breaks and consistent character formation.

၁၈၈၄

334

သက္ကရာဇ် ၁၃၀၁ ခု

1875

မာရ်ဗီဇလ်ဒီယန့်၊ ဂျိဗွန်ဟာဗွိုဗါဇေ

မဟာသိရဇာတိဗိမ္ဗာဒသုခဇာတိ။

ရက်ကလေး(၁၀)ရက်လောက်

[illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is densely packed and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for binding multiple leaves together. The text is arranged in approximately 15 horizontal lines across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script and two circular binding holes. The text is organized into about 15 horizontal lines. In the upper right portion of this leaf, there is a distinct heading or section marker written in larger, bolder characters.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written in multiple lines across the page.

သက္ကရာဇ် ၁၁၀၀ ခု
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

Handwritten text in Burmese script, continuing the document. The text is densely written in multiple lines across the page.

သက္ကရာဇ် ၁၁၀၀ ခု
သီတင်းကျွတ်လပြည့်ကျော် ၁၁ ရက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and spacing. The script is dense and appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink density and spacing. The script is dense and appears to be a form of shorthand or a specific dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

မုဂ္ဂဒါနသုတ္တံ၊ ဂဗ္ဘဝါဂဓိဝံ၊
ဗိမ္ဘာသီပဉ္စသီလုတ္တိကသမ္ဘူ၊

တို့လက်ထက်ယဉ်ကျေးစွာပြုစုကြ

တၢ်သုတေသနပညာဗွဲမံၤ
တၢ်သုတေသနပညာဗွဲမံၤ
တၢ်သုတေသနပညာဗွဲမံၤ

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

တပည့်တော်တို့
ပညာသင်တန်း
ပညာသင်တန်း
ပညာသင်တန်း

တပည့်တော်တို့

တပည့်တော်တို့

စံမယ်ပြန်မယ်ပင်ရှိသောလက္ခဏာ

ဦးကုသုတ္တရာတော်ဝင်

အလောင်းအမွေမဲ့သော

မကုသုတ္တရာတော်ဝင် နှင့်မကုသုတ္တရာတော်ဝင်

မကုသုတ္တရာတော်ဝင် နှင့်မကုသုတ္တရာတော်ဝင်

မကုသုတ္တရာတော်ဝင် နှင့်မကုသုတ္တရာတော်ဝင်

ထွက်ပေါ်လာသော

သောလက္ခဏာ

သောလက္ခဏာ

သောလက္ခဏာ

သောလက္ခဏာ

သောလက္ခဏာ

မကုသုတ္တရာ

သီလသမာဓိသမာဓိသမာဓိ
ဝါသနာသမာဓိသမာဓိသမာဓိ

တရားတရား
သာသနာတရား

တရားတရား
ကံတရားတရား

ယသနာသမာဓိသမာဓိသမာဓိ

သမာဓိသမာဓိသမာဓိ

သမာဓိသမာဓိသမာဓိ

စုစုပေါင်းသော

ပေးအပ်သော
ပစ္စည်းများ

စာ

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ဆက်လက်၍ ကာလအတွက်
ပြင်ဆင်ထား

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သို့သော်လည်းကောင်း၊
ထိုကားအစဉ်အဆက်

သော

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The word "appo" is visible near the bottom center.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The text is written in a single line across the length of the strip.

Handwritten Burmese text on a second palm leaf manuscript strip. Similar to the first, it features traditional script and two circular binding holes. The text is continuous with the strip above, forming a single line of writing.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The text appears to be a continuation of the top section.

၁၀၀၀၀၀၀၀

မြို့တော်

မြို့တော်

မြို့တော်

မြို့တော်

မြို့တော်

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings in the upper right corner. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

ဗုဒ္ဓဟူ၍ ပြောသောကိစ္စတရားတို့ပါဝင်၏။

1890

۱۰۰
 ۱۰۱

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning across the top half of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၀ ရက်

အရှင်ဘုရားအား
အလှူငွေ

အလှူငွေ

အလှူငွေ အလှူငွေ အလှူငွေ

အလှူငွေ အလှူငွေ

အလှူငွေ

အလှူငွေ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had a specific function. The ink is dark and the paper appears aged.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines across the page. There are two large circular holes visible on the left side of the page, suggesting it was once bound or had a specific function. The ink is dark and the paper appears aged.

သံဃာတော်ယောကျ်ားတို့အား

ဗုဒ္ဓဗျာကိယ
ဗုဒ္ဓဗျာကိယ
ဗုဒ္ဓဗျာကိယ

သောတဝိသုဒ္ဓိ
သောတဝိသုဒ္ဓိ
သောတဝိသုဒ္ဓိ

သောတဝိသုဒ္ဓိ

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၁၆ နှစ်ပတ်လည်ခန့်ကတည်းက ပျက်စီးနေသည်။

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[illegible][illegible]

[illegible]

The text on this page is extremely faint and illegible. It appears to be a continuation of the handwritten notes from the previous page, but the characters are too light to transcribe accurately.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
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 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. There are some visible ink smudges and variations in line spacing, suggesting it might be a draft or a handwritten copy. The text continues across the lower portion of the page.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, continuing from the top half. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top section. The text is more densely packed and includes several lines of smaller script. At the bottom left, there is a small, distinct signature or stamp. The overall appearance is that of an old, possibly official, document.

အဘယသုပ္ပာယ်သမ္ဘဝိဒ္ဓိဝိသုဒ္ဓိသုပ္ပာယ်သမ္ဘဝိဒ္ဓိဝိသုဒ္ဓိ
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ဒို့ဟတ္ထာတံ ငတ္ထာ။ တာတ္ထိပုညသ္မိသတိလေ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

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[Faint, illegible handwriting across the page]

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two small, dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The overall color is a warm, off-white or light beige.

[The page contains faint, illegible handwritten notes.]

[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark specks, possibly foxing or dirt, scattered across its surface. Two dark circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The edges of the page are slightly irregular and show signs of wear.

[Faint handwritten notes at the bottom of the page]

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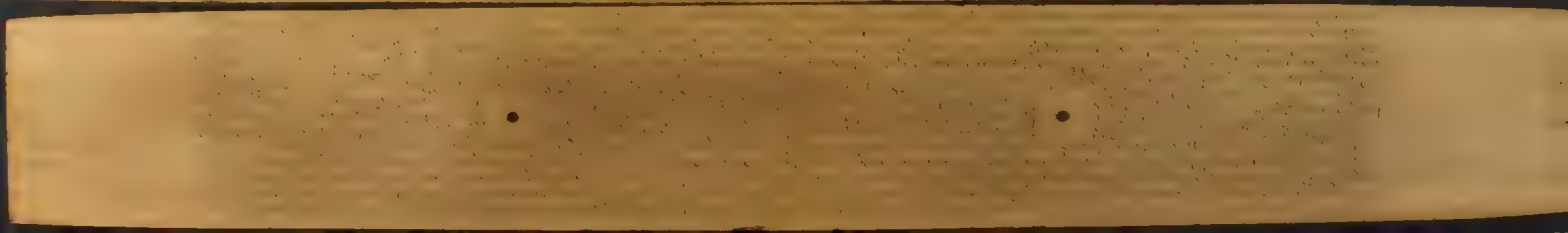
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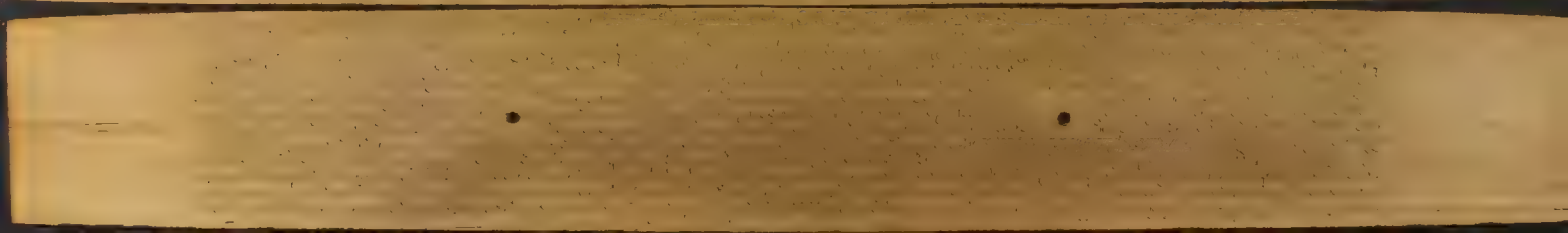


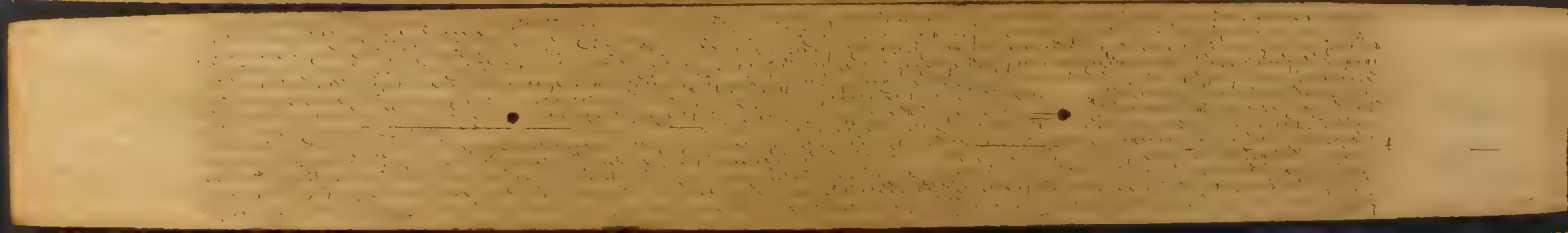












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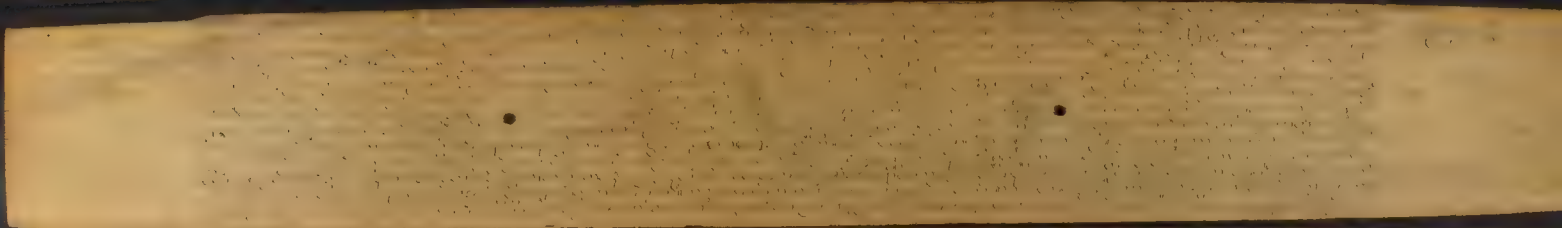
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[Faint handwritten Burmese script]

[illegible]

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אשר יצאנו ממצרים ונעלה אל הרי סיני

३४५५

ΠΡΟΣΤΑΤΕΥΟΜΕΝΟΝ

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[Faint handwritten notes at the bottom of the page]

သီဟိုဠ်ကျွန်း
သီဟိုဠ်ကျွန်း

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သီဟိုဠ်ကျွန်း

Handwritten notes in the top right corner, possibly a list or index.

Handwritten text in the center of the top strip, possibly a title or main heading.

Handwritten text on the right side of the bottom strip.

Handwritten text at the bottom of the bottom strip, possibly a signature or date.

Handwritten text in the top left corner of the first strip.

Handwritten text in the bottom left corner of the first strip.

Main body of handwritten text on the second strip, spanning most of its width.

Small handwritten text or mark at the bottom left of the second strip.

Small handwritten text or mark at the bottom right of the second strip.

וְהָיָה כִּי יֵרָאֶה אֲנִי וְאַתָּה וְכָל הָעָם
וְכָל הַמְּלָכִים וְכָל הַגּוֹיִם

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a signature or a short passage, centered on the top strip of paper.

Handwritten text in a cursive script, likely a signature or a short passage, centered on the bottom strip of paper.

Handwritten text in a cursive script, likely a signature or a short passage, centered on the bottom strip of paper.

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၇၆၃။ သို့သော်လည်းကောင်း၊

၁၇၇
တရားဗျူဟာ
သောတရား

ကိစ္စကိစ္စတရားဗျူဟာ

ဗျူဟာ

ဗျူဟာ

တရားဗျူဟာ

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တရားဗျူဟာ

တရားဗျူဟာ

၁။ ဘုရားရှိခိုး၊ ကျမ်းဂန်၊ ပြဿနာ၊ ရဟန်းတို့၏ အကျင့်စည်း၊



Handwritten text on the top strip of paper, appearing to be a list or notes, with some faint markings and two punch holes visible.

Handwritten text on the bottom strip of paper, continuing the list or notes, with two punch holes visible.

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ကလေးတို့ပေးသော
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အကူအညီ

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တက္ကသိုလ်သမ္မတ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher due to the quality of the scan. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to decipher due to the quality of the scan. Two dark circular marks are visible on the left side of the page.

